



NAFSA Regions VI & VIII 2022 Bi-Regional Conference Pittsburgh, Pennsylvania



An experiential and interactive lesson plan for appreciating difference







- Language Envelopes
- Language Coding
- Language, Culture, and Perception: The Sapir-Whorf Hypothesis
- <u>Critical Mass</u> & <u>Reducing Stereotype</u> <u>Threats</u>
- <u>Living in a Bubble</u> & <u>Auditing Your</u>
 <u>Personal Networks</u>
- Six Differences, Twenty-five Questions & Different Similarities
- Scenery, Machinery, People

Today's Agenda



Why do all the kids stick together?

So

Sorting: human nature

If I had all day

So how do we change?





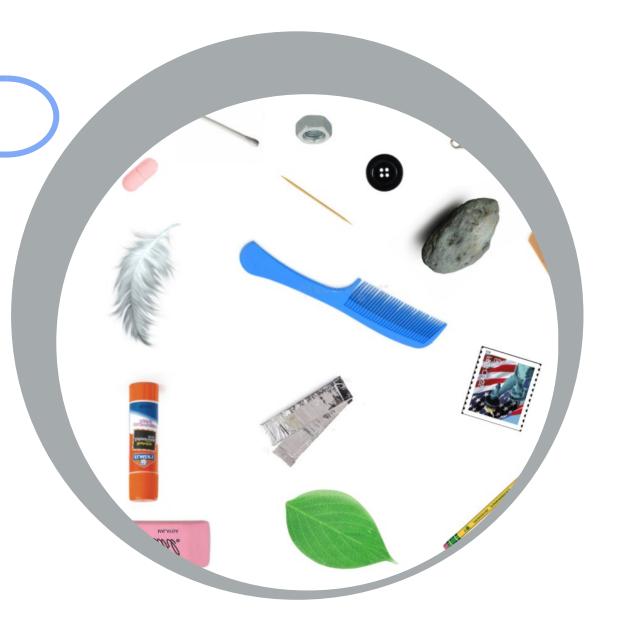
The activity is where you set the stage. The debrief is where you dig into the learning.

- Tara Harvey



Language Envelopes

https://hubicl.org/toolbox/tools/42/





Language Coding

https://hubicl.org/toolbox/tools/773/

I like your shirt.

Your earrings are amazing.

Great haircut.

You're really smart.

You're a really great writer.

I like your apartment.

Fabulous goal!

You're a whiz with computers.

Your cat is so cute.

Love this car.

You make a good margarita.

I love those shoes. You look really good in red.

Good job with the dishes! You have such white teeth.

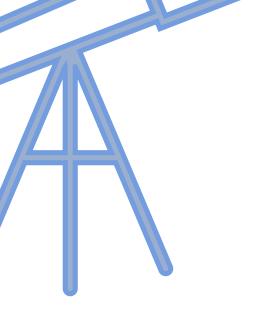
Nice performance.

You are beautiful.

This was a great class.





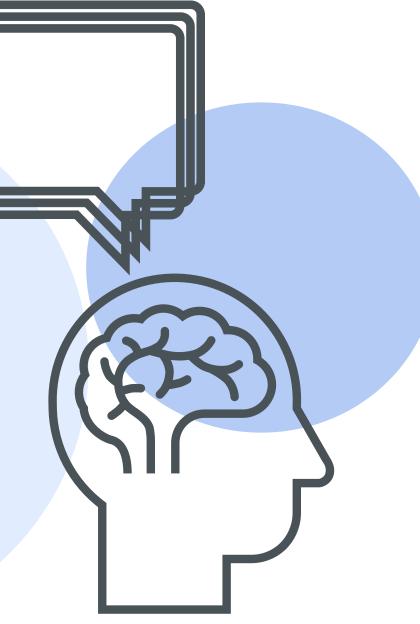


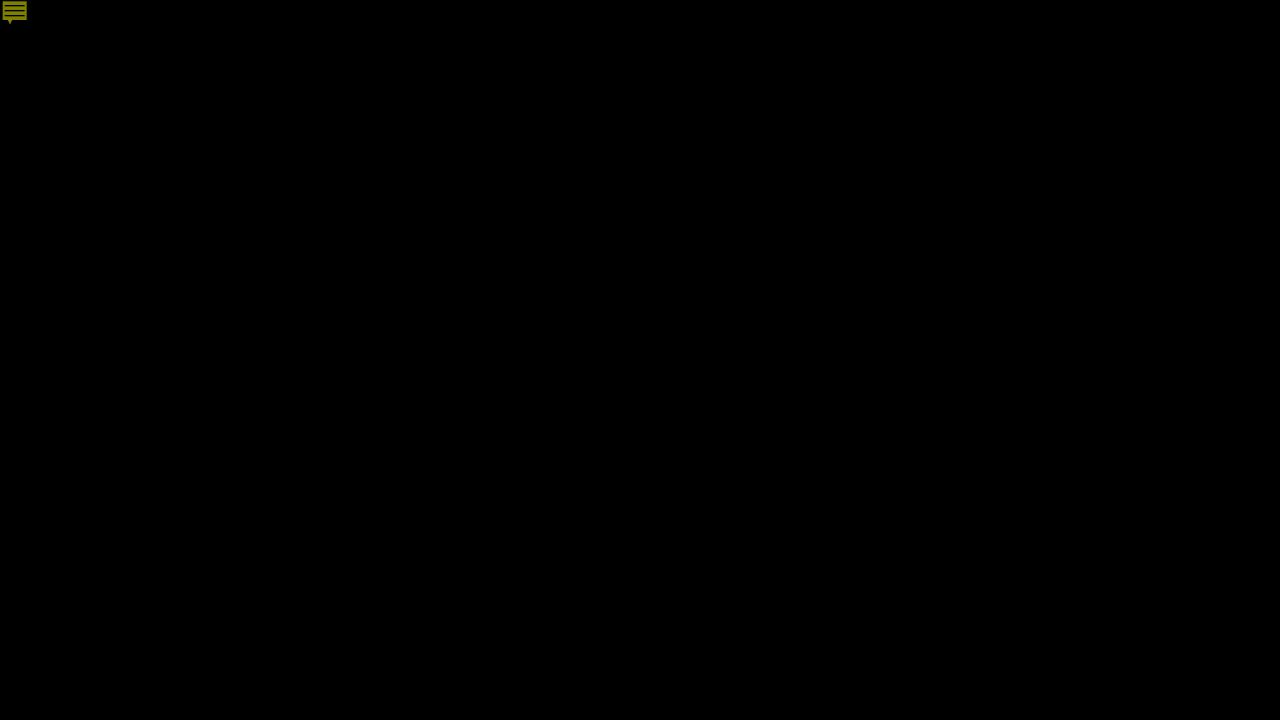


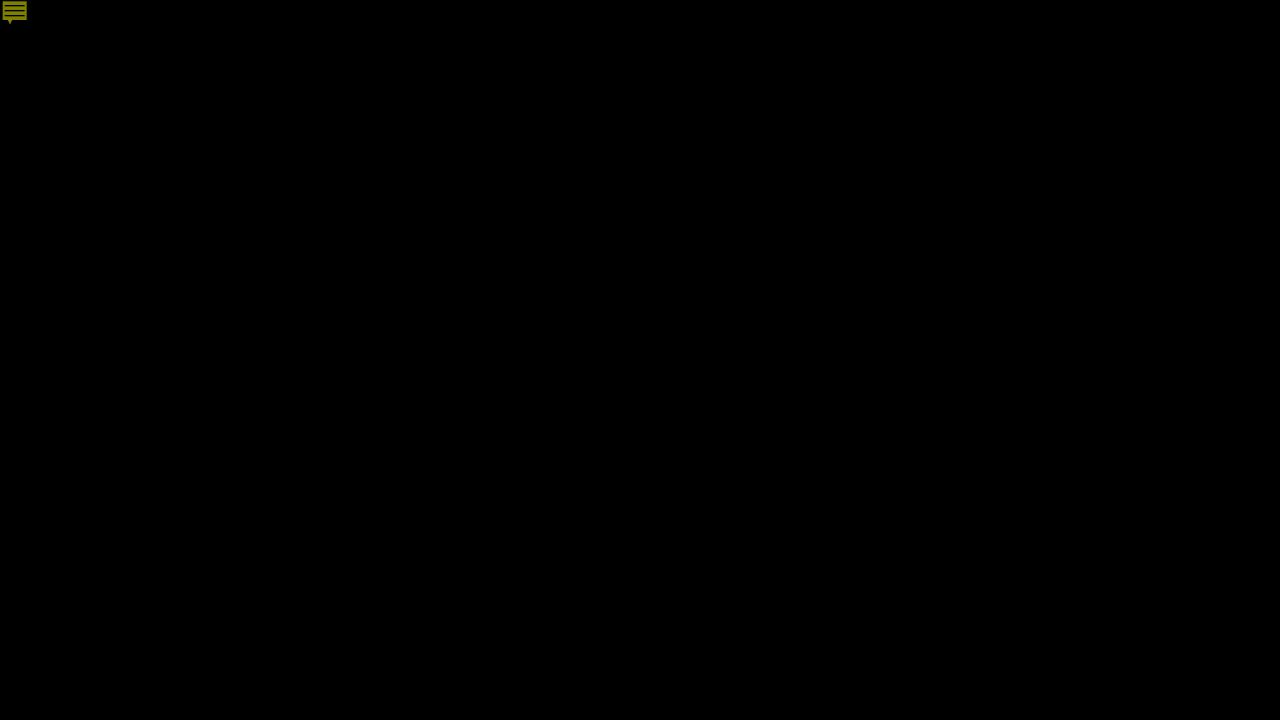
Language, Culture, and Perception: The Sapir-Whorf Hypothesis

https://hubicl.org/toolbox/tools/228/

the structure of a language determines a native speaker's perception and categorization of experience.









Looking for those who look like us

Critical Mass





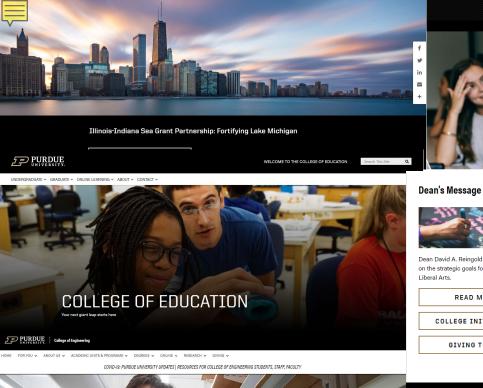




Reducing Stereotype Threats

https://hubicl.org/toolbox/tools/779/





ChE's L. Wang plastic-to-fu

PURDUE EXPLORED DISCOVER DECIDE

HOME PROSPECTIVE STUDENTS ▼ INCOMING STUDENTS ▼ CURRENT STUDENTS ▼ PARENTS & FAMILIES ▼ CONTACT US ▼ GIVING

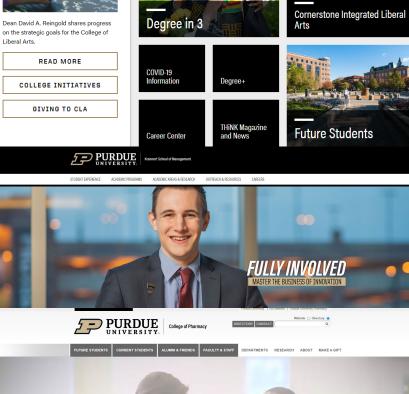
EXPLORATORY STUDIES

A Future That Fits

BECOME A VET NURSE Q

HOSPITAL AND DIAGNOSTIC

SERVICES



PURDUE College of Health and Human Sciences







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GRADUATE STUDENTS FACULTY

Why Liberal Arts?

Graduate Studies

Research and

Opportunities

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r the latest information and guidance on Purdue's response to COVID-19 please visit: https://protect.purdue.edu/

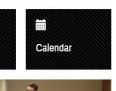




Scholarly Project





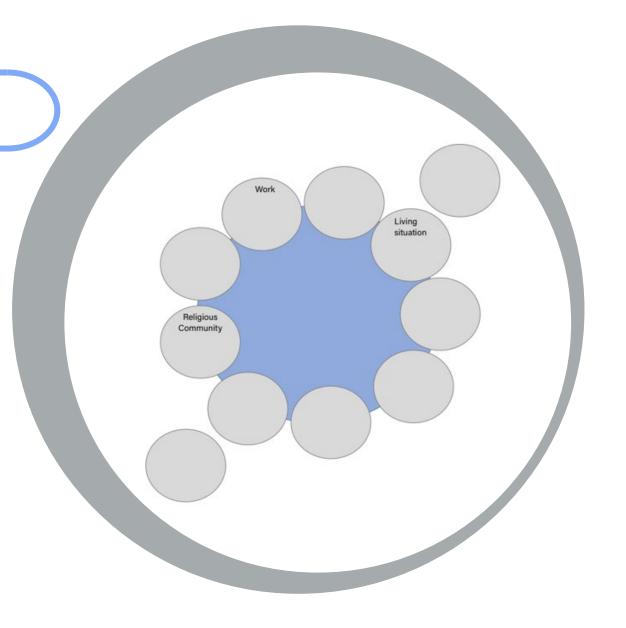




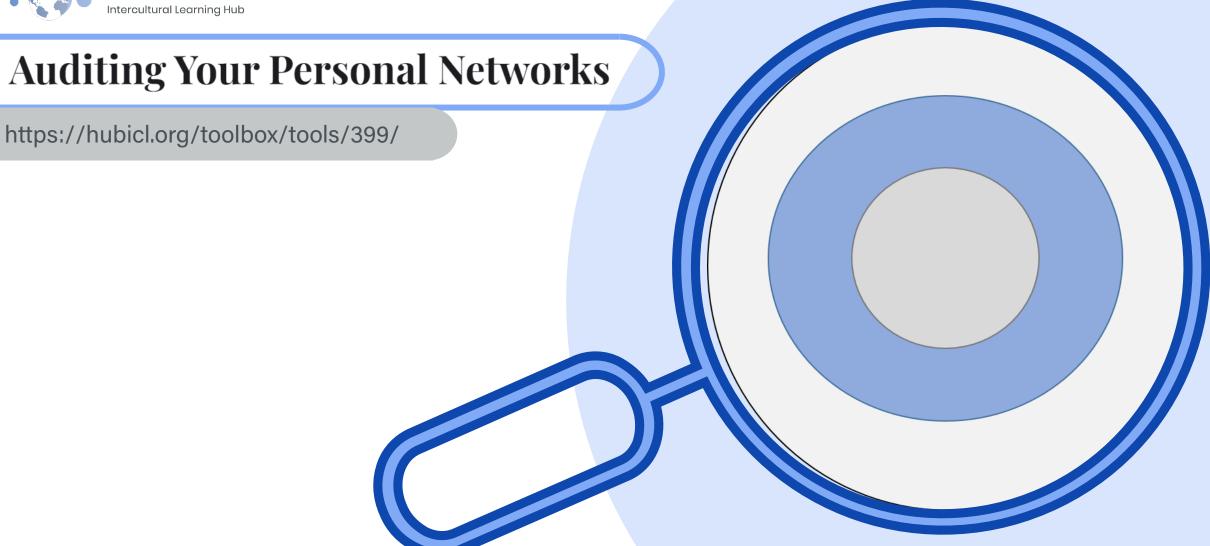


Living in a Bubble

https://hubicl.org/toolbox/tools/328/









Twenty-Five Questions

https://hubicl.org/toolbox/tools/1/

- Describe your family lineage or constellation...parent(s), brothers, sisters, ages, birth order, grandparents, etc.
- 2. What is one word you would use to describe yourself as a child?
- 3. If you could change one thing about how you were raised as a child, what would it be?
- 4. How do you recharge or recuperate your energy at the end of a difficult day?
- 5. If you were to thank one person for helping you become the person you are today, who would it be and why?
- 6. When are you the happiest?
- 7. What one memory do you most treasure?
- Fill in the blank: If you really know me, you'd know_____
- 9. What would you be doing if you weren't a student right now?
- 10. What more are you wanting as a student right now?
- 11. How do you react to stress?
- 12. What movie or novel character do you most identify with?
- 13. What quality in yourself would you hate to see emulated in others, especially children?
- 14. If you were to start a company from scratch, what values would you build it on?
- 15. What would you most regret not having accomplished by the end of your life?
- 16. What characteristic do you most admire in others?
- 17. What kind of impact do you believe you have on people?



Different Similarities

https://hubicl.org/toolbox/tools/95/

Jolt 7Different Similarities

as collaborators, Thiagi and his friend Tracy are very different along such factors as gender, age, skin color, national origin, and accent. It took some time and effort to discover the enormous number of hidden similarities that make them click.

Synopsis

The participants pair up with people who are as different from each other as possible. Members of each pair conduct a discussion to discover similarities atween them.

ose

of similarity on the way people react to each



Six Differences

https://hubicl.org/toolbox/tools/107/

See if you can find someone else in the room with whom you differ in at least 6 of the following:

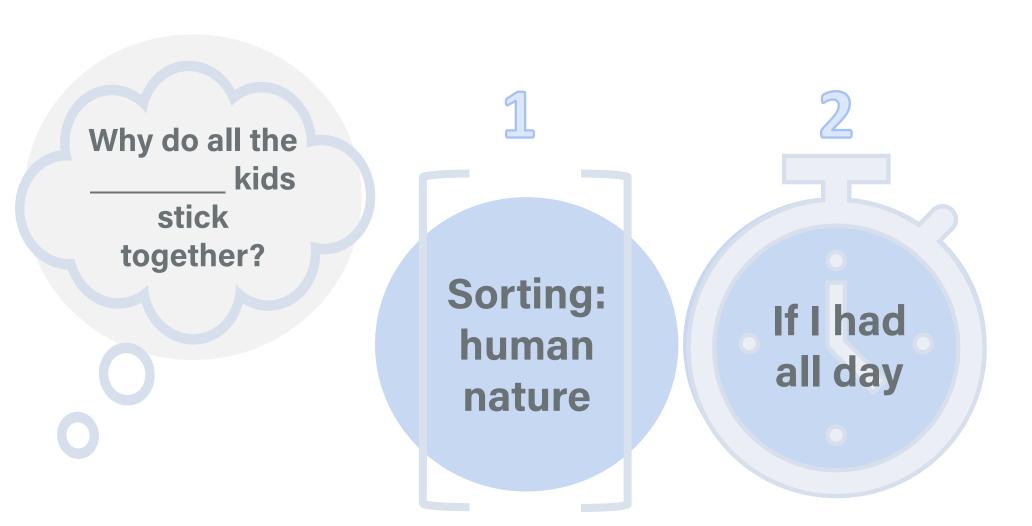
- First language
- Country of origin
- Someone at least 2 years different in age from you
- College or school in which your major is listed
- Number of children in your family
- Number of countries in which you have lived for at least a year or more
- Religion
- · Rural, urban, suburban
- Public or private schooling during high school
- · Boarding school experience
- · Number of pets

Let's review where we've been:

- 1. Sorting
- 2. Language
- 3. Critical mass and stereotype threat
- 4. Expanding social networks
- 5. Intercultural communication skills



Let's review where we've been:



So how do we change?



Scenery, Machinery, People

https://hubicl.org/toolbox/tools/109/













Center for Intercultural Learning, Mentorship, Assessment and Research



Your activity name HERE

https://hubicl.org/toolbox/tools/new



Have an idea for a tool?

Thank you!



An experiential and interactive lesson plan for appreciating difference



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https://www.purdue.edu/IPPU/CILMAR/





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