

NAFSA Regions VI \& VIII 2022 Bi-Regional Conference

Pittsburgh, Pennsylvania

## An experiential and interactive lesson plan for

 appreciating differenceAnnette Benson, CILMAR

- Language Envelopes
- Language Coding
- Language, Culture, and Perception: The Sapir-Whorf Hypothesis
- Critical Mass \& Reducing Stereotype Threats
- Living in a Bubble \& Auditing Your Personal Networks
- Six Differences, Twenty-five Questions \& Different Similarities
- Scenery, Machinery, People


Today's Agenda

## The activity is where you set the stage. The debrief is where you dig into the learning.

## Language Envelopes

https://hubicl.org/toolbox/tools/42/

## Language Coding

https://hubicl.org/toolbox/tools/773/

the structure of a language determines a native speaker's perception and categorization of experience.$\square$

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\section*{Looking for those who look like us}


\section*{Critical Mass}


\section*{Reducing Stereotype Threats}



\section*{Living in a Bubble}
https://hubicl.org/toolbox/tools/328/

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\section*{Auditing Your Personal Networks}
https://hubicl.org/toolbox/tools/399/

\section*{Twenty-Five Questions}
1. Describe your family lineage or constellation...parent(s), brothers, sisters, ages, birth order, grandparents, etc
2. What is one word you would use to describe yourself as a child?
3. If you could change one thing about how you were raised as a child, what would it be?
4. How do you recharge or recuperate your energy at the end of a difficult day?
5. If you were to thank one person for helping you become the person you are today, who would it be and why?
6. When are you the happiest?
7. What one memory do you most treasure?
8. Fill in the blank: If you really know me, you'd know \(\qquad\)
9. What would you be doing if you weren't a student right now?
10. What more are you wanting as a student right now?
11. How do you react to stress?
12. What movie or novel character do you most identify with?
13. What quality in yourself would you hate to see emulated in others, especially children?
14. If you were to start a company from scratch, what values would you build it on?
15. What would you most regret not having accomplished by the end of your life?
16. What characteristic do you most admire in others?
17. What kind of impact do you believe you have on people?

\section*{Different Similarities}

\section*{Jolt 7 Different Similarities}

7 s collaborators, Thiagi and his friend Tracy are very different along such 1 factors as gender, age, skin color, national origin, and accent. It took some time and effort to discover the enormous number of hidden similarities that make them click.

\section*{Synopsis}

The participants pair up with people who are as different from each other as possible. Members of each pair conduct a discussion to discover similarities
tween them.
lore the different ways in which people are similar to e
of similarity on the way people react to each ?

\section*{Six Differences}

See if you can find someone else in the room with whom you differ in at least 6 of the following:
- First language
- Country of origin
- Someone at least 2 years different in age from you
- College or school in which your major is listed
- Number of children in your family
- Number of countries in which you have lived for at least a year or more
- Religion
- Rural, urban, suburban
- Public or private schooling during high school
- Boarding school experience
- Number of pets

\section*{Let's review where we've been:}
1. Sorting
2. Language
3. Critical mass and stereotype threat
4. Expanding social networks
5. Intercultural communication skills

\section*{Let's review where we've been:}

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Why do all the kids together?
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\section*{So how do we change?}

\section*{Scenery, Machinery, People}
https://hubicl.org/toolbox/tools/109/


\section*{HublCL}

\section*{Your activity name HERE}
https://hubicl.org/toolbox/tools/new


Have an idea for a tool?

\section*{Thank you!}
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An experiential and interactive lesson plan for appreciating difference

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Center for Intercultural Learning, Mentorship, Assessment and Research```

