Overview:
This lesson plan will challenge participants to learn principles of ethical photography and understand how their photographs could potentially perpetuate stereotypes and lead to discrimination. They will read several ethics texts and then find examples of unethical photography in the media and identify the misperceptions that they create.

Background and Information:
Ethical Photography & Community Engaged Global Learning is created by Eric Hartman, Executive Director of the Center for Peace and Global Citizenship at Haverford College, and O. Harding. It is uploaded to the UK Education Abroad Faculty Toolkit (see citation below).

Objectives:
As a result of this activity, participants will be able to:
1. "Develop [an] understanding of globally accepted standards in ethical photography."
2. "Expand capacities to represent host community members with dignity and integrity."
3. "Cultivate awareness of and abstention from the use of photographs that potentially stereotype, sensationalize or discriminate against people, situations or places."
4. "Ensure that all images, messages, and case studies are presented with full understanding, participation, and permission of the subjects (or the subjects' parents/guardians)" (Hartman & Harding, 2015).

Time:
3 hours

Group Size:
Entire group

Materials:
Ethical Photography Handout (in Links and Downloads).

Intercultural Development Continuum Stages:
- Denial
- Polarization
- Minimization
- Acceptance

AAC&U Intercultural Knowledge and Competence Goals:
Openness:
- To initiate and develop interactions with culturally different others.
- To suspend judgment in valuing interactions with culturally different others.
Empathy

- To interpret intercultural experience from the perspectives of own and more than one worldview.
- To demonstrate ability to act in a supportive manner that recognizes the feelings of another cultural group.

Knowledge of Cultural Worldview Frameworks:

- To demonstrate sophisticated understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs & practices.

Links to Activity Instructions:

- Ethical Photography & Community-Engaged Global Learning instructions on the UK Education Abroad Faculty Toolkit

Related Tools:

Similar tools:

- Building a Better World: The Pedagogy and Practice of Ethical Global Service Learning
- Civic Action Scrapbook
- Community Partners
- Fair Trade Learning
- My Ethic for Global Learning
- To Hell with Good Intentions

Related assessment tools:

- Ethno-Cultural Empathy Scale
- Openness to Diversity and Challenge Scale