**This assignment is intended to help increase your Intercultural Curiosity and Openness. The following criteria have been set for the Developing, Emerging, and Proficient levels on the Intercultural Knowledge and Effectiveness Rubric:**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Developing** | **Emerging** | **Proficient** |
| **Attitudes**  *Curiosity* | Asks simple or surface questions about other cultures. | Asks deeper questions about other cultures and seeks out answers to these questions. | Asks complex questions about other cultures, seeks out and articulates answers to these questions that reflect multiple cultural perspectives. |
| **Attitudes**  *Openness* | Expresses openness to most, if not all, interactions with culturally different others. Has difficulty suspending any judgment in her/his interactions with culturally different others, and is aware of own judgment and expresses a willingness to change. | Begins to initiate and develop interactions with culturally different others. Begins to suspend judgment in valuing her/his interactions with culturally different others. | Initiates and develops interactions with culturally different others. Suspends judgment in valuing her/his interactions with culturally different others. |

**This is a three-step assignment. Please be sure to read all of the assignment sheet!**

This week, you are challenged to locate and memorialize at least 20 of the things below in a week or less – and to find out the cultural significance of at least one of them (for details of that, see Step Two). You must include a blend of items from Group A and Group B, but the selection is up to you.

**SAFETY NOTE**: You should always ask permission before taking photos of a local person. Keep in mind that in some cultures it is seen as inappropriate or rude to take photos, especially without permission. Also some countries restrict or prohibit photographs of police stations or government buildings. Before photographing the items marked with an asterisk ask a trusted local person about photo etiquette for those items.

**When you are finished with your photo-shoot, forward your photos to SJ Houston** [**shouston@purdue.edu**](mailto:shouston@purdue.edu)**. Be prepared to discuss your summary (Step 2) in the next workshop.**

**Step 1: Photos**

**Group A: Find and take a photo of:**

1. Local bank

2. Local hospital

3. A Place to get cell phones, calling cards

4. Pharmacy or place you can get medicine

5. Hotel where friends could visit

6. A public park

7. A public garden or zoo

8. A body of water (pond, stream, canal, river, reservoir, etc)

9. A vegetarian restaurant

10. A church, temple, mosque or synagogue

11. Something with a tower

12. One of the oldest buildings in town

13. Oldest operating bar in Indiana

14. A theater

15. A used book store

16. A local coffee house

17. A concert hall

18. A train station

19. Location of a nuclear reactor

20. Local police station (if appropriate) \*

21. Local post office (if appropriate) \*

22. A place that really surprised you

**Group B: Take a selfie while:**

1. Riding public transportation
2. Purchasing something at a local grocery store
3. Touring a museum/an interesting exhibit
4. Purchasing a cheap souvenir with the city name on it
5. Speaking with a local person\*
6. Eating something you cannot get where you are from
7. Boilermaker express
8. Touring a factory\* or other business\*
9. Ice-skating or roller-skating
10. Purdue Pete
11. A statue of a Purdue alum (e.g. John Purdue, Amelia Earhart, Gus Grissom, Neil Armstrong, etc.)
12. Fountains or large sculptures

**Step 2: The Cultural Context**

1. Identify one of the items you captured in your photo shoot that seems to be particularly representative of the culture (such as a museum, means of transportation, or public space).
2. Find at least two different people who are from the West Lafayette/Lafayette area and/or Purdue and ask them about the significance of this item for the culture. (Example: What does the Purdue Bell Tower tell us about Purdue culture? Is the Boilermaker an important emblem of Indiana culture?)
3. Write a summary of 300-500 words that answers the following questions:
4. Which museum, park, monument or means of transport did you investigate as a cultural item? Why did you choose this item to investigate?
5. What did you learn about it? What was your reaction to this information?
6. What insights did you gain into deep culture (values, beliefs, philosophy, religion, etc) from your interviews with cultural informants? What was your emotional response to these insights?
7. What does this cultural artifact, or the relationship between it and deep culture, remind you of in your hometown/home culture?
8. Will you explore this aspect of the culture further and if so, how or why?